

## 2 On a Bus

Bus conductors still collect passengers' fares in some towns, but single-deck one-man buses are seen more and more, especially in country districts. In London, fast buses called 'Red Arrows' run non-stop between important places. The fare is fixed, and passengers pass through an automatic gate which opens when the correct coins are inserted.

|   | (i)  | (ii)  | (iii)   | (iv)   |
|---|--|---|---|--|
| A | Does this bus go to the station?                                     | Am I OK for St Mary's Church?                                   | Do you go to the sea-front?                                     | Is this the right bus for the Town Hall?                                   |
| B | No, you'll have to get off at the bank, and take a 192. <sup>1</sup> | No, we only go as far as the park, but you can walk from there. | No, you're going the wrong way. You want a 143 from the church. | No, you should have caught a 12. Jump out at the bridge and get one there. |
| A | Can you tell me where to get off?                                    | How much further is it?   | Have we got much further to go?                                 | Could you tell me when we get there?                                       |
| B | It's the next stop but one. <sup>2</sup>                             | It's quite a way yet, but I'll tell you in good time.           | It's the next stop.   | It's three stops after this one.   |

<sup>1</sup> bus numbers such as 15 and 93 are pronounced as 'fifteen' and 'ninety-three'. Larger numbers such as 143 are pronounced as 'one-four-three'

<sup>2</sup> the next stop but one: two stops from here

